

# The Shining →

146 mins, USA, col

Dir Stanley Kubrick

Jack Nicholson, Shelley Duvall,  
Scatman Crothers, Barry Nelson



Stanley Kubrick's adaptation of Stephen King's novel *The Shining* jettisons several elements of the author's original work, but remains a compelling horror yarn. Writer Jack Torrance (Nicholson) accepts a job as caretaker at a remote Colorado hotel while it is closed for the winter, taking along his wife (Duvall) and son, Danny (Danny Lloyd), who happens to possess 'the Shining' – the gift of second sight. However, the isolation starts to prey on Jack's mind, and dark secrets from the hotel's past return to haunt him. Nicholson goes into acting overdrive when Jack turns into an axe-wielding maniac, producing several absolutely frightening scenes. Duvall and Lloyd are superb as the terrified wife and son, especially in the scenes in which Danny is possessed by his imaginary friend Tony.