

Spellbound

111 mins, USA, b/w

Dir Alfred Hitchcock

*Ingrid Bergman, Gregory Peck,
Leo G Carroll, Michael Chekhov*



Ingrid Bergman is convincing as a brilliant but emotionally cold psychiatrist who exposes her new boss (Peck) as an impostor. When it seems that amnesiac Peck might be guilty of murder, Bergman helps him to unlock the dark secrets of his unconscious. Avant-garde artist Salvador Dali designed the visuals for the surreal dream sequence which provides the key to Peck's past, and director Alfred Hitchcock keeps the viewer guessing as to Peck's innocence or guilt through the plot's many twists and turns.